

Holbrook Addition August, 2021

Pat Weaver

Last year, tucked away in a drawer in Peter's studio, I came across a painting that caught my eye. The painting I am speaking of is titled "Buckskin Gulch". Surely I must have seen this painting before since it was painted in 1993. For me I was truly seeing it for the first time with fresh eyes.

In the painting you can see the lone hiker on the trail, a mere ant in size compared to the monumental cliffs that surround him. Buckskin Gulch is considered the longest slot canyon in the world! It is located in the Coyote Buttes area of the Paria Canyon- Vermilion Cliffs region, which encompasses 258 ,000 acres of land in Northern Arizona and 22,000 acres in Southern Utah. On August 28th 1984 Paria Canyon- Vermilion Cliffs became protected under The Wilderness Act . On November 9th 2000 it became a National Monument.

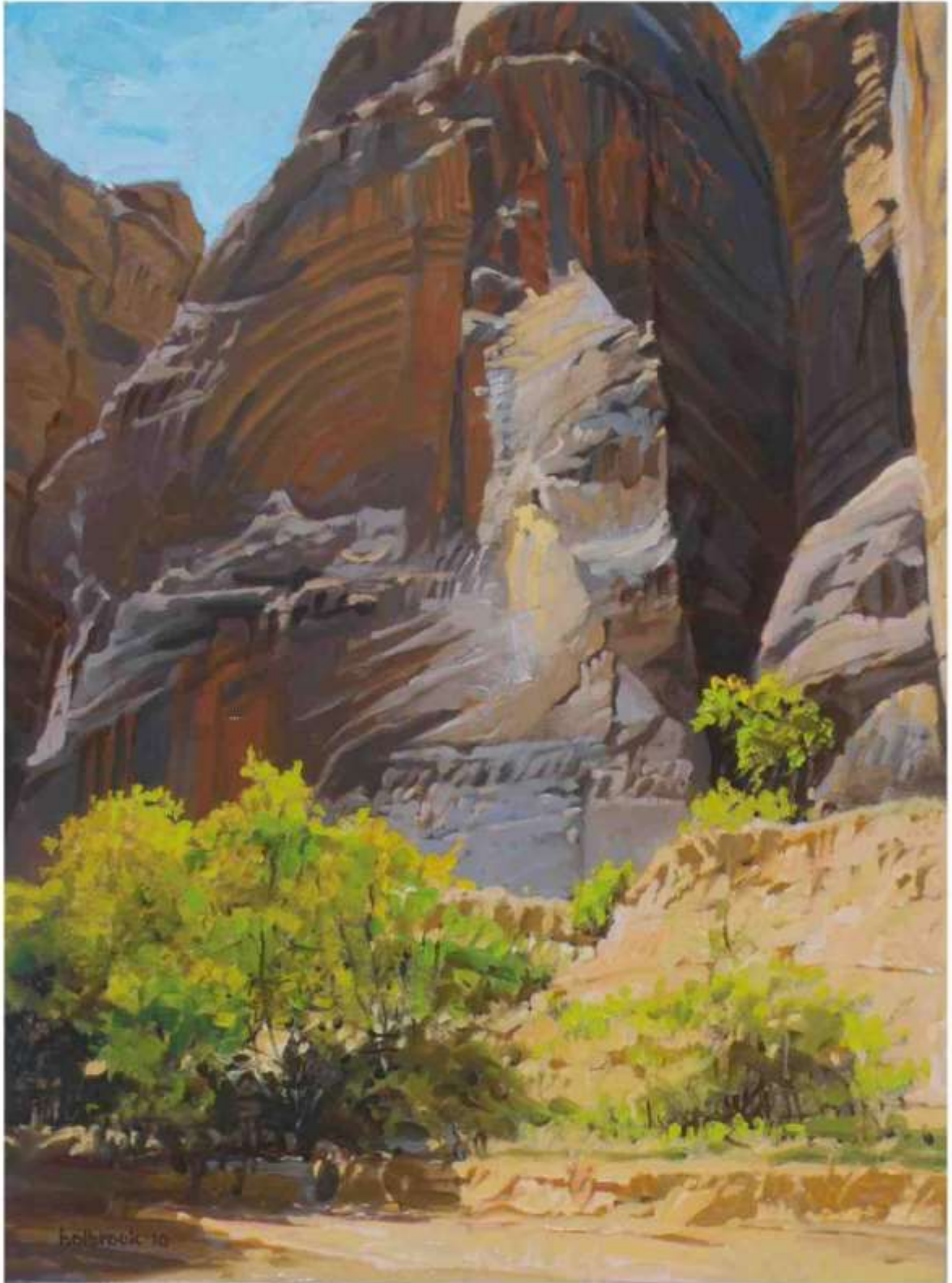
Peter once wrote " I think we have trouble seeing wild places clearly. They operate on a different set of rules, and in a different time scale where man's tenure on Earth is a mere blip. That may be why they are unique and valuable and worth trying to paint. These places are important to me; I return to them regularly, and have done so for over 20 years."

I believe Peter only did 2 paintings from Buckskin Gulch. See attached. However, he did travel and paint the Arizona and Utah landscape for 4 decades. Just recently I revised Peter's website peterholbrook.net I have now separated the remaining paintings into three categories. They are Southwest, California and Harbors.

----Pat Weaver



Peter Holbrook "Buckskin Gulch" 1994 18"x 27" Oil/Acrylic/Paper



Peter Holbrook "In Buckskin Gulch" 2010 19"x 14" Oil/Canvas